LANDMARK
Yosemite Through the Lens of Contemporary Landscape Photography
Fall 2016 - Winter 2018

This gallery guide is published on the occasion of LANDMARK: Yosemite Through the Lens of Contemporary Landscape Photography, an exhibition organized by the Mariposa County Arts Council.

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CURATOR: Cara Goger
Mariposa County Arts Council

PHOTOGRAPHY: Binh Danh, Mark Klett & Byron Wolfe, Ted Orland, Millee Tibbs, and Jerry Uelsmann

SPECIAL THANKS TO: Barbara Beroza, Colton Dennis, Heather Snider, Letha Goger, Anna Friedland, and Alicia Rodriguez.

In alignment with the National Park Service mission to extend the benefits of natural and cultural resource conservation widely, LANDMARK will be exhibited along the well-traveled corridor between Yosemite and the Bay Area, creating a link between rural and urban populations that are geographically, socially, and economically connected to Yosemite.

This exhibition celebrates the centennial of the National Park Service and looks ahead to the next century as it continues to preserve unimpaired the natural and cultural resources and values of the National Park system for the enjoyment, education, and inspiration of this and future generations.
**ART WORK**

The works selected for this exhibition come from artists who have created deep projects focused on Yosemite and the National Parks.

**DANH** is renowned for his elegant use of experimental photography that leverages scientific and historical processes. For his ongoing Yosemite project, Danh has turned to the daguerreotype, a historic process often used for portraiture, to create reflective images that allow viewers to see themselves in the landscape. Taking this further, and in his own words, “I am interested in how as a nation of immigrants and refugees could ‘reflect’ on these daguerreotypes and see our faces in this landscape.” Danh is a Vietnamese-American and, for a time, his family lived as refugees before settling in the United States.

**KLETT AND WOLFE’S** work is informed by the geological practice of photography. Their stunning panoramic images connect historic photographs, creating a connected view of different points in space into one composite image. Included in their panaromas are photographs by Carleton Watkins, Eadweard Muybridge, Ansel Adams, and Edward Weston. These panoramas allow viewers to witness the continuing evolution of the landscape, while participating in a visual dialogue with Yosemite’s great photographers.

**ORLAND’S** insatiable photographic curiosity, long time love of Yosemite, and sense of humor has birthed a body of aesthetically rich and intellectually clever visual explorations of Yosemite. His work celebrates, critiques, and pokes fun to see themselves in the landscape. Taking this further, and in his own words, “I am interested in how as a nation of immigrants and refugees could ‘reflect’ on these daguerreotypes and see our faces in this landscape.” Danh is a Vietnamese-American and, for a time, his family lived as refugees before settling in the United States.

**TED ORLAND** began his professional career working as a young graphic artist for designer Charles Eames, and later served as an assistant to renowned photographer Ansel Adams. Ted currently lives in Santa Cruz, CA, where he pursues parallel careers in teaching, writing, and photography. Orland holds a MA in Interdisciplinary Creative Arts from San Francisco State University and has held positions at Stanford University and the University of Oregon. He has also taught part-time at a number of colleges and led master classes in artistic development at workshop centers across the country. He is co-author (with David Bayles) of the best-selling artists’ survival guide, “Art & Fear”, and author of its recent companion piece, “The View From the Studio Door”. He is a featured artist in his workshops of artistic practices and photographic topics. Ted’s own fine art photography is represented by The Ansel Adams Gallery.

**ARTISTS’ BIOGRAPHIES**

**BINH DANH** received his MFA from Stanford University in 2004 and has emerged as an artist of national importance with work that investigates his Vietnamese heritage and our collective memory of war. His body of work, which was exhibited in Vietnam and at the Museum of Fine Arts, Boston, reflects on the illusionistic representation of the photographic image.

**UELSMANN’S** surreal, dreamscape images are created using only analog tools - specifically, multiple negatives and up to 12 enlargers. While digital manipulation has become a hallmark for his work, Uelsmann feels that his “creative process remains intrinsically linked to the alchemy of the darkroom.” In 1992, Uelsmann was invited to participate in the Yosemite Museum Artist-in-Residence Program. The work produced during this residency ushered in a highly imaginative chapter of landscape photography in Yosemite. According to David Robertson, Uelsmann’s work is “a perfect place for magnificant nature and imaginative human beings to meet.”

**BILL BINN** received his BFA degree at the Rochester Institute of Technology in 1957 and his M.S. and M.F.A. at Indiana University in 1960. He began teaching photography at the University of Florida in Gainesville in 1960 (“my first job offer”). He became a graduate research professor of art at the university in 1974, and is now retired from teaching. He lives in Gainesville, Florida.

**MARK KLETT** photographs the intersection of cultures, landscapes and time. His background includes working as a geologist before turning to photography. Klett has received fellowships from the Guggenheim Foundation, the National Endowment for the Arts, the Buhl Foundation, and the Japan/US Friendship Commission. His work has been exhibited and published both nationally and internationally for over 30 years, and his work is held in over 80 museum collections, including Saguaro (Radius Press and DAP, 2007), After the Ruins (University of California Press, 2006), Yosemite in Time (Trinity University Press, 2005), and Third Views, Second Sights (Museum of New Mexico Press, 2004). Mark Klett is Regents’ Professor of Art at Arizona State University in Tempe, Arizona.

**TED ORLAND** began his professional career working as a young graphic artist for designer Charles Eames, and later served as an assistant to renowned photographer Ansel Adams. Ted currently lives in Santa Cruz, CA, where he pursues parallel careers in teaching, writing, and photography. Orland holds a MA in Interdisciplinary Creative Arts from San Francisco State University and has held positions at Stanford University and the University of Oregon. He has also taught part-time at a number of colleges and led master classes in artistic development at workshop centers across the country. He is co-author (with David Bayles) of the best-selling artists’ survival guide, “Art & Fear”, and author of its recent companion piece, “The View From the Studio Door”. He is a featured artist in his workshops of artistic practices and photographic topics. Ted’s own fine art photography is represented by The Ansel Adams Gallery.

**MILLEE TIBBS** is a visual artist residing in Detroit, MI. Her work has been shown through out the United States and Latin America, including solo exhibitions at Blue Sky Gallery - Oregon Center for Photographic Arts, Notre Dame University, the University of Massachusetts (Lowell), La Patronal Espacio Proyecto (Buenos Aires), and El Centro Cultural de España (Santo Domingo). Recently, she was included in “After Ansel Adams” (Museum of Photographic Arts, San Diego), and “America in View: Landscape Photography 1865 to Now (RISD Museum, Providence). Tibbs’ work is held in the permanent collections of the RISD Museum, the Portland Art Museum, and in the Midwest Project at the Museum of Contemporary Photography (Chicago). She has won numerous awards including studio residencies at the MacDowell Colony, VCCA, the Jentel, the Santa Fe Art Institute, and Lab in Buenos Aires, as well as Puffin Foundation West and ISE Cultural Foundation grants. Tibbs is currently an assistant professor at Wayne State University.

**JERRY UELSMANN** received his B.F.A. degree at the Rochester Institute of Technology in 1957 and his M.S. and M.F.A. at Indiana University in 1960. He began teaching photography at the University of Florida in Gainesville in 1960 (“my first job offer”). He became a graduate research professor of art at the university in 1974, and is now retired from teaching. He lives in Gainesville, Florida.

**Mark Klett & Byron Wolfe** View From Handrail at Glacier Point

**MARIPOSA COUNTY ARTS COUNCIL**

The Mariposa County Arts Council has a mission to promote and support all forms of the cultural arts, for all ages, throughout Mariposa County.

**MERCED COUNTY ARTS COUNCIL**

The Merced County Arts Council works to inspire and nurture the arts in Merced County and strives to show the community that art is a part of all of us, all the time, and can be experienced in anything and everything.

**SAN FRANCISCO CAMERAWORK**

SF Camerawork’s mission is to encourage and support emerging artists to explore new directions and ideas in the photographic arts. Through exhibitions, publications, and educational programs, SF Camerawork strives to create an engaging platform for artistic exploration as well as community involvement and inquiry.

**YOSEMITE MUSEUM, NATIONAL PARK SERVICE**

The National Park Service preserves unimpaired the natural and cultural resources and values of the National Park System for the enjoyment, education, and inspiration of this and future generations. The National Park Service cooperates with partners to extend the benefits of natural and cultural resource conservation and outdoor recreation throughout this country and the world.