

EXHIBITION DATES

YOSEMITE MUSEUM

November 18, 2016 through January 22, 2017

9037 Village Drive, Yosemite Valley, CA 95389
10am to noon and 1pm to 4pm except holiday closures
November 23-28, December 20-27, and December
31-January 2
www.nps.gov/yose/learn/historyculture/museum-exhibit.htm

MERCED COUNTY ARTS COUNCIL
MULTICULTURAL ARTS CENTER

April 10, 2017 - June 11, 2017

645 West Main Street, Merced, CA 95340
Tuesday - Friday 11am-6pm; Saturdays 10am-2pm
www.artsmerced.org

MARIPOSA COUNTY ARTS COUNCIL
TREETOP GALLERY

August 4 - November 26, 2017

5009 Highway 140, Mariposa, CA 95338
Monday - Friday, 9am-5pm; Saturday 10am-5:30pm;
Sunday 11am-4pm
Closed on Federal Holidays
www.mariposaartscouncil.org

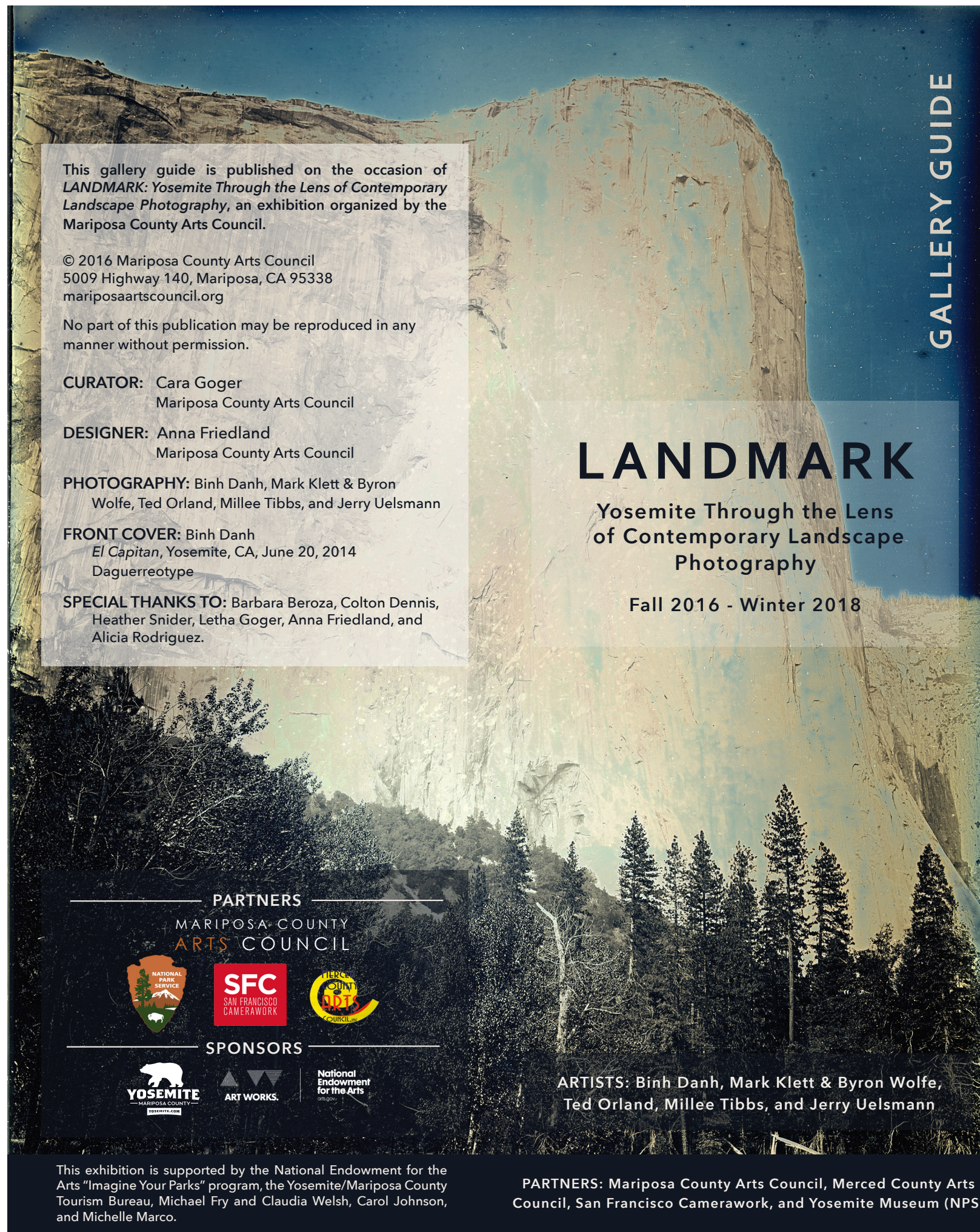
SF CAMERAWORK

December 7, 2017 - January 27, 2018

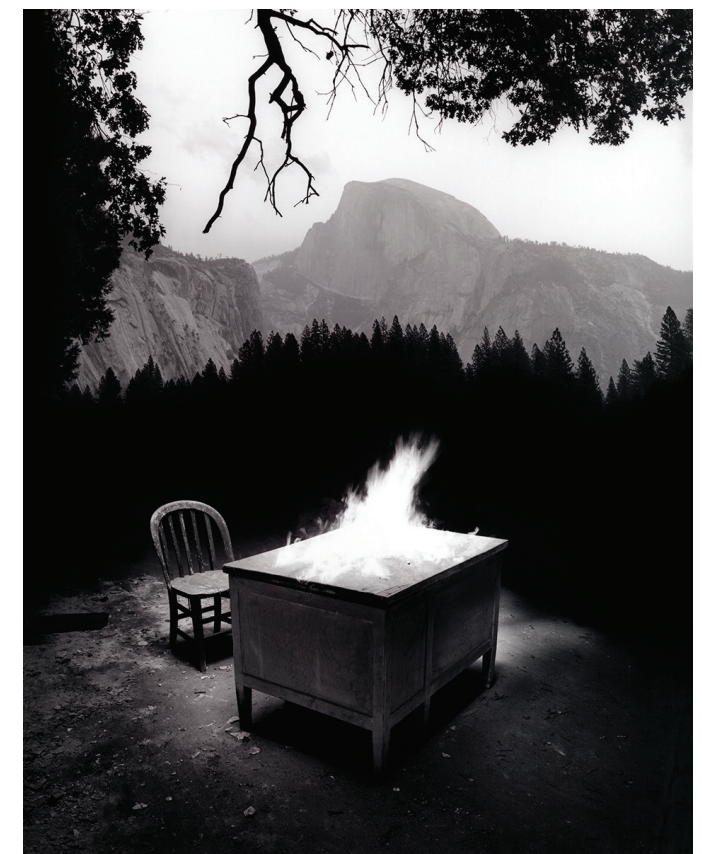
1011 Market Street, San Francisco, CA 94103
Tuesday - Friday 12pm-6pm; Saturday, Noon to 5pm;
and by appointment
www.sfcamerawork.org



Millee Tibbs
Mountains + Valleys, Yosemite Falls Tetrapych



PARTNERS: Mariposa County Arts Council, Merced County Arts Council, San Francisco Camerawork, and Yosemite Museum (NPS)



Jerry Uelsmann, *Untitled*

Landscape photography is uniquely wedded to the National Parks, and to Yosemite in particular. Many of our nation's most famous photographers have storied relationships with Yosemite – their work not only celebrates and shares the landscape's grandeur, but also examines our relationship to wilderness and conservation. The contemporary artists selected for this exhibition bring new representation and varied voices to the genre of landscape photography, strengthening the rich relationship between the medium and Yosemite, while also blazing new conceptual and technical ground with their work.

In alignment with the National Park Service mission to extend the benefits of natural and cultural resource conservation widely, *LANDMARK* will be exhibited along the well-traveled corridor between Yosemite and the Bay Area, creating a link between rural and urban populations that are geographically, socially, and economically connected to Yosemite.

This exhibition celebrates the centennial of the National Park Service and looks ahead to the next century as it continues to preserve unimpaired the natural and cultural resources and values of the National Park system for the enjoyment, education, and inspiration of this and future generations.

ART WORK

The works selected for this exhibition come from artists who have created deep projects focused on Yosemite and the National Parks.

DANH is renowned for his elegant use of experimental photography that leverages scientific and historical processes. For his ongoing *Yosemite* project, Danh has turned to the daguerreotype, a historic process often used for portraiture, to create reflective images that allow viewers to see themselves in the landscape. Taking this further, and in his own words, “I am interested in how we as a nation of immigrants and refugees could ‘reflect’ on these daguerreotypes and see our faces in this landscape.” Danh is a Vietnamese-American and, for a time, his family lived as refugees before settling in the United States.

KLETT AND WOLFE’S work is informed by the geological practice of rephotography. Their stunning panoramic images connect historic photographs, creating a connected view of different points in space into one composite image. Included in their panoramas are photographs by Carleton Watkins, Eadweard Muybridge, Ansel Adams, and Edward Weston. These panoramas allow viewers to witness the continuing evolution of the landscape, while participating in a visual dialogue with Yosemite’s great photographers.

ORLAND’S insatiable photographic curiosity, long time love of Yosemite, and sense of humor has resulted in a body of aesthetically rich and intellectually clever visual explorations of Yosemite. His work celebrates, critiques, and pokes fun at our use and enjoyment of the park. Never one to be content with a single process or method of photographing the landscape, Orland’s work is informed by historical photographic processes and driven by technological advances in the field.



Ted Orland, *One-And-A-Half-Domes, Yosemite National Park*

TIBBS’ work is part of a larger project entitled, *Mountains + Valleys*, that addresses the fabrication of a romanticized ideal of the American West through the propagation of landscape imagery that glorifies vacant wilderness. By disrupting the photographic image through physical interventions, Tibbs’ work responds to the miniaturization and domestication of the land through photography. Titled for the two primary folds in Origami, the work uses physical alterations to create relationships

between formal geometries and natural spaces that question the illusionistic representation of the photographic image.

UELSMANN’S surreal, dreamscape images are created using only analog tools - specifically, multiple negatives and up to 12 enlargers. While digital manipulation has become a highly regarded photographic process, Uelsmann feels that his “creative process remains intrinsically linked to the alchemy of the darkroom.” In 1992, Uelsmann was invited to participate in the Yosemite Museum Artist-in-Residence program. The work produced during this residency ushered in a highly imaginative chapter of landscape photography in Yosemite. According to David Robertson, Uelsmann’s work is “a perfect place for magnificent nature and imaginative human beings to meet.”

ARTISTS’ BIOGRAPHIES

BINH DANH received his MFA from Stanford University in 2004 and has emerged as an artist of national importance with work that investigates his Vietnamese heritage and our collective memory of war, both in Viet Nam and Cambodia—work that, in his own words, deals with “mortality, memory, history, landscape, justice, evidence, and spirituality.” His technique incorporates his invention of the chlorophyll printing process, in which photographic images appear embedded in leaves through the action of photosynthesis. His newer body of work focuses on the daguerreotype process, with subject matters including American Civil War battlefields and the national parks.

His work has been included in important exhibitions at museums across the country, as well as in the collections of the San Francisco Museum of Modern Art, Corcoran Art Gallery, The Philadelphia Museum of Art, the M.H. de Young Museum, the Harry Ransom Center, the George Eastman House, and the National Gallery of Art. In 2012, he was a featured artist at the 18th Biennale of Sydney in Australia. He is represented by Haines Gallery in San Francisco, CA and Lisa Sette Gallery in Phoenix, AZ. He is based in Tempe, AZ where he teaches photography at Arizona State University.

MARK KLETT photographs the intersection of cultures, landscapes and time. His background includes working as a geologist before turning to photography. Klett has received fellowships from the Guggenheim Foundation, the National Endowment for the Arts, the Buhl Foundation, and the Japan/US Friendship Commission. His work has been exhibited and published both nationally and internationally for over 30 years, and his work is held in over 80 museum collections worldwide. He is the author of thirteen books including *Saguaros* (Radius Press and DAP, 2007), *After the Ruins* (University of California Press 2006), *Yosemite in Time* (Trinity University Press, 2005), and *Third Views, Second Sights* (Museum of New Mexico Press 2004). Mark Klett is Regents’ Professor of Art at Arizona State University in Tempe, Arizona.

TED ORLAND began his professional career working as a young graphic artist for designer Charles Eames, and later served as Assistant to photographer Ansel Adams. Ted currently lives in Santa Cruz, CA, where he pursues parallel careers in teaching, writing and photography. Orland holds a MA in Interdisciplinary Creative Arts from San Francisco State University and has held full time positions at Stanford University and the University of Oregon. He has also taught part-time at a number of colleges and led master classes in artistic development at workshop centers across the county. He is co-author (with David Bayles) of the best-selling artists’ survival guide, “Art & Fear”, and author of its recent companion piece, “The View From the Studio Door”. He also leads workshops on a variety of artistic issues and photographic topics. Ted’s own fine art photography is represented by The Ansel Adams Gallery.

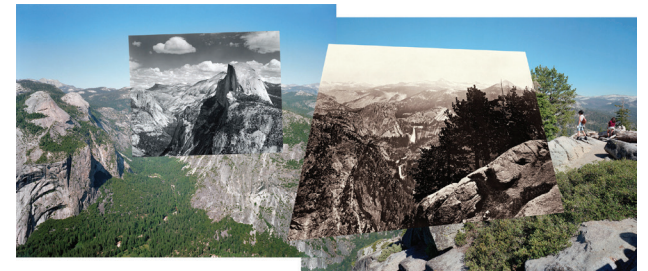
MILLEE TIBBS is a visual artist residing in Detroit, MI. Her work has been shown through out the United States and Latin America, including solo exhibitions at Blue Sky Gallery - Oregon Center for Photographic Arts, Notre Dame University, the University of Massachusetts (Lowell), La Patronal Espacio Proyecto (Buenos Aires), and El Centro Cultural de España (Santo Domingo). Recently, she was included in “After Ansel Adams” (Museum of Photographic Arts, San Diego), and “America in View: Landscape Photography 1865 to Now, (RISD Museum, Providence). Tibbs’ work is held in the permanent collections of the RISD Museum, the Portland Art Museum, and in the Midwest Project at the Museum of Contemporary Photography (Chicago). She has won numerous awards including studio residencies at the MacDowell Colony, VCCA, Jentel, the Santa Fe Art Institute, and LPEP in Buenos Aires; as well as Puffin Foundation West and ISE Cultural Foundation grants. Tibbs is currently an assistant professor at Wayne State University.

JERRY UELSMANN received his B.F.A. degree at the Rochester Institute of Technology in 1957 and his M.S. and M.F.A. at Indiana University in 1960. He began teaching photography at the University of Florida in Gainesville in 1960 (“my first job offer”). He became a graduate research professor of art at the university in 1974, and is now retired from teaching. He lives in Gainesville, Florida.

Uelsmann received a Guggenheim Fellowship in 1967 and a National Endowment for the Arts Fellowship in 1972. He is a Fellow of the Royal Photographic Society of Great Britain, a founding member of The Society of Photographic Education and a former trustee of the Friends of Photography. Uelsmann’s work has been exhibited in more than 100 individual shows in the United States and abroad over the past thirty years. His photographs are in the permanent collections of many museums worldwide, including the Metropolitan Museum of Art and the Museum of Modern Art in New York, the Chicago Art Institute, the International Museum of Photography at the George Eastman House, the Victoria and Albert Museum in London, the Bibliotheque National in Paris, the National Museum of American Art in Washington, the Moderna Museet in Stockholm, the National Gallery of Canada, the National Gallery of Australia, the Museum of Fine Arts in Boston, the National Galleries

of Scotland, the Center for Creative Photography at the University of Arizona, the Tokyo Metropolitan Museum of Photography, and the National Museum of Modern Art in Kyoto.

BYRON WOLFE photographs connect his interests in time, change, and place. His work is widely exhibited and collected. He has received a fellowship from the Guggenheim Foundation and is a recipient of the Santa Fe Prize for Photography. He is the author of *Everyday: A Yearlong Photo Diary* (Chronicle Books, 2007 and an Apple e-book, 2012), and a co-author of *Yosemite in Time* (Trinity University Press, 2005), and *Third Views, Second Sights* (Museum of New Mexico Press, 2004). Byron Wolfe is the Program Director for Photography at the Tyler School of Art Center for the Arts at Temple University in Philadelphia, Pennsylvania.



Mark Klett & Byron Wolfe
View From Handrail at Glacier Point

PARTNERS

MARIPOSA COUNTY ARTS COUNCIL

The Mariposa County Arts Council has a mission to promote and support all forms of the cultural arts, for all ages, throughout Mariposa County.

MERCED COUNTY ARTS COUNCIL

The Merced County Arts Council works to inspire and nurture the arts in Merced County and strives to show the community that art is around us all the time, and can be experienced in anything and everything.

SAN FRANCISCO CAMERAWORK

SF Camerawork’s mission is to encourage and support emerging artists to explore new directions and ideas in the photographic arts. Through exhibitions, publications, and educational programs, SF Camerawork strives to create an engaging platform for artistic exploration as well as community involvement and inquiry.

YOSEMITE MUSEUM, NATIONAL PARK SERVICE

The National Park Service preserves unimpaired the natural and cultural resources and values of the National Park System for the enjoyment, education, and inspiration of this and future generations. The Park Service cooperates with partners to extend the benefits of natural and cultural resource conservation and outdoor recreation throughout this country and the world.