

THE MARIPOSA SYMPHONY ORCHESTRA AND MARIPOSA COUNTY ARTS COUNCIL, INC'S

YOUNG MASTER COMPOSERS CELEBRATION!

RULES AND ENTRY FORM - 2019

All Entries DUE with NO EXCEPTIONS
by 4:00 on Friday APRIL 26, 2019 at:

Mariposa County Arts Council, Inc
P.O. Box 2134 209.966.3155
5009 Highway 140 (Upstairs at Chocolate Soup)
Mariposa, CA 95338 MSO@sti.net
<http://tinyurl.com/MariposaSO>



ALL ENTRIES ADJUDICATED BY MSO FOUNDER AND CONDUCTOR LES MARSDEN

(Winners will be contacted via e-mail by Friday, May 10. Winning entries will be announced on local online and print media and will be posted on the Mariposa County Arts Council, Inc's website)

WHO MAY ENTER:

This annual contest is open only to Mariposa County Residents aged 8—18* within the following categories:

1. Age 8—11 "Child Prodigy Composer" \$50 Cash Award
2. Age 12—15 "Teen Wonder Composer" \$50 Cash Award
3. Age 16—18 "Noteworthy Young Adult Composer" \$50 Cash Award

(*Note: Participation is by age category with the entrant's age as of April 26, 2019—the entry deadline.)

Winning entries in each age category will be orchestrated by Maestro Marsden, who will conduct those winning pieces in their world premiere performances at the MSO's Saturday, June 29th 2019 Independence Day Spectacular! Concert.

RULES: Your Entry MUST follow this year's form: *Theme and Variations*. Follow this outline:

- A) An Introduction - this is usually easier to fill in after you've written your:
- B) Tune. An ORIGINAL melody. Don't use an existing tune—famous or obscure. Write your very own personal tune! What's a tune? It's the thing that's usually in the right hand of a piano piece. But please also write the stuff that's normally in the LEFT hand of a piano piece: the accompaniment (or harmony.) It can be extremely simple—just as long as it's clear.
- C) Then write as many <Variations> or different versions of that tune as you wish, but MUST BE AT LEAST FIVE! They should be similar to the tune (it's best if those variations on your main tune fit the left-hand harmony stuff. Those variations can be slower or faster than the main tune, or can sound happier or sadder—or: well, whatever you'd like.
- D) Recapitulation (Restating the original tune a final time—make it BIG if you wish.)
- E) ENDING!

Every Entry MUST include:

1. TEMPO indications. Allegro (fast), Adagio (slow) or any other indications (Lento, Largo, Presto, Moderato, Andante, etc.) *And make sure you show ANY changes in speed within the piece.*
2. DYNAMICS. Loud? (That's forte.) Soft? (That's piano.) Really really really soft? (That's pianississimo.)
3. NEATNESS is absolutely imperative. Music, notes and narration must be clearly readable.
4. CREATIVITY: follow the rules but think outside the box.
5. Effectiveness of HARMONIZATION (the underlying chords or counter tunes UNDER the melodies.)
6. CORRECTNESS of NOTATION (i.e. no extra beats, pitches MUST be clearly shown, etc.) If I can't figure out what you've written, I can't just guess what you had in mind. Sorry, but we'll have to disqualify your entry.

FINAL RULES: Only one entry per student. All entries must be CLEARLY notated using standard music notation on manuscript paper (available for free by download from <http://people.virginia.edu/~pdr4h/musicpaper/>) by hand or computer music notation programs (Finale, Sibelius, MuseScore.org, etc.) *Illegibility will count against entries and may cause entries to be disqualified.* Audio tapes, Mp3s, CDs or any other form of entry will NOT be accepted. Entries limited to instrumental compositions only with no vocal (sung) parts. Entries should NOT be orchestrated but written suggestions of which instruments might play certain parts are allowed. Entries MUST be accompanied by an official ENTRY FORM (see reverse) filled out in full.

Spur your imagination: listen to a really fun piece by the great American composer Charles Ives (1878 – 1953) - his "Variations on 'America'" - as orchestrated by another great American composer, William Schuman. Listen to the introduction, then that famous tune—and then all the amazing, goofy fun Ives (and Schuman) have in their Variations. And then: have some fun of your own, using your OWN tune. Here's a link to the Ives piece on YouTube: <https://tinyurl.com/IvesAmerica>

MSO/MCACI **YOUNG MASTER COMPOSERS CELEBRATION 2019! ENTRY FORM**

Please Fill Out **CLEARLY**. Each entry **MUST** be accompanied by this **COMPLETED** form and **MUST** be received by the Mariposa County Arts Council by 4:00/pm on Friday, April 26, 2019.

Your Name: _____

The Name of your Composition: _____

Your Birthdate: _____

Address: _____

Phone Number: (_____) _____

IF UNDER 18, the signature of parent or guardian: _____

E-Mail Address (required for notification): _____

Tell us about your musical background and interests: _____

What else do you like to do? Tell us about your family, hobbies, pets, etc: _____

The Mariposa Symphony Orchestra is a Program of the Mariposa County Arts Council, Incorporated. 209.966.3155
RETURN ENTRY by 4:00/pm FRIDAY, April 26, 2019 TO: MCACI-MSO, 5009 Highway 140 (PO BOX 2134) Mariposa, 95338