

MARIPOSA COUNTY ARTS COUNCIL

PHOTOS FROM THE FIELD

Images from F/STOP

December 9, 2016 through April 9, 2017

GALLERY GUIDE

LARRY ARNOLD

Texture, it's all around us. I hope that viewing my photos conveys to you a sense of feeling for the textures I have presented.

JANET BECKER

Even in the midst of drought, thirst and devastation, life and beauty and hope continue to exist.

LYNN BRESHEARS

JANET BURNSIDE

Nature is all around us and we are so privileged to be able to enjoy this giant jigsaw puzzle. Nature is made up of numerous pieces and each one is unique in its own way. The pieces may differ in size, color, shape or even the jobs they perform, but they are all necessary. Some puzzle pieces add beauty to our lives while also providing food for other pieces. Things, like rocks and trees, have long been used for shelter and protection by humans and animals alike. Even with all these differences, the puzzle pieces connect perfectly with their neighboring parts.

As an elementary school teacher, I learned that people too are an integral part of this living jigsaw puzzle. I was blessed to meet so many individuals throughout my career. I can only hope that I was able to help at least some of my students and their families find their special places in this jigsaw we call life, because we need every single piece to complete the puzzle's picture.

RONDA CHAMBERS

Life in the Mountains, and my backyard

The beauty of nature in all shapes and forms in the late summer and early fall.

SHARON KINGMAN-COOLIDGE

Having a mother and grandfather as professional artists, growing up I was exposed to art early in many mediums and forms. I chose a major in art during my high school and college years, but realized it took a very talented student to make a true living doing art. I chose a different career.

My first photography class was at Mariposa High School. After I graduated I continued learning more about the medium from the very talented Leroy Radanovich.

The exposure to art throughout my life has influenced me positively. I like to examine things carefully and I seem to photograph subjects using a discerning eye for content, composition, contrast and color. I prefer organic materials, but also find architecture very interesting.

I've recently become fascinated by the Fibonacci sequence (*) in which a mathematical equation equates into naturally rhythmic patterns and shapes. I love to look for its repetitive presence everywhere I go - a recent trip to the Hawaiian Islands gave me a whole new environment to explore.

A simple daisy presents this sequence by always having a certain number of petals and so does a honeycomb with its perfect structural shape. Pineapples, sunflower heads, pinecones and the inside of some fruits all present the Fibonacci numerical rules.

It's only one way I choose to look at aspects of our wonderful world and hope to explore many others along with learning more about photography.

(*) - Fibonacci (aka the Golden Ratio) sequence is every number after the first two is the sum of the two preceding ones; i.e. 0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144 ...

KATHY COTNER

I have always been interested in the different textures and contrasts that you find in nature. It is amazing to me that something as ordinary as a squash blossom has such delicate and beautiful petals when you look at it up close. I also like how the contrast between light and dark show off the details. These things can just blend into the background unless you examine them up close. That is why I had such fun in cropping the pictures and bringing out the details I wanted to show. While I was taking the pictures, I found that by moving around and looking from different angles, I was able to see how the sunlight brings out the different textures and dimensions. In the rock picture I liked the textures, but from another angle it gave the effect of a cave with a three dimensional, primitive figure. I was startled when I saw that effect and had to take another look to make sure it wasn't actually a cave. These pictures reminded me that there is always more than one side to a story and sometimes it is easy to overlook the little details that are important.

LORI DALTON

I am new to photography but have enjoyed this Fstop class so much as it has taught me to "look for the story in the details." Taking closeups is a way to do that. The story? God is in everything from the smallest detail to the largest view you can see his handprint and I am so grateful for the beautiful world that He has created for us to enjoy! I just want to capture a fraction of His handiwork as I look at the world through the new eyes of my camera.

THE EWING WING OF THE JOHN C. FREMONT HEALTHCARE DISTRICT

F/STOP programming at the John C. Fremont Hospital's Ewing Wing is customized to serve the specific needs of the individuals living there. Due to privacy issues, we are unable to publish the names of the people who took these photographs, but we hope you will be moved by the images these individuals have shared.

JUDY DeROSA aka Little Wing. Echota Cherokee Elder.

It was a small box. It had knobs to wind the film and a lens to look into. My brother called it a "Brownie." I knew it held magic. I later learned it was a camera and I was told it was very complicated. Plus you could not open the back when the film was inside or everything would be ruined. Actually, I was a little afraid of the box. Still I was mesmerized by the images it made. Yet I wanted that magic making box and was told I couldn't even touch it. That was in 1951 and a camera was not to be given to a five year old girl.

That intrigue has lasted a lifetime and I am still in love with the "Snippets of Time" taken in a photograph. From exposed film to digital photos I have traveled a road of transformation. I am grateful for this F/ Stop class because it has smoothed out some of the techno terrors.

Our focus is on Nature Photography, which is one of my favorite aspects of life.

In class we discussed the fundamentals of photography such as: Contrast, pattern and perspective. Trying new things such as riding the YARTS bus to Yosemite, learning how to send my images via E-mail has dropped some of the techno anxiety I previously experienced. This basic information helped me to open my eyes wider and take in the gifts around me.

Being out in nature is one of my favorite things to do, so this class has pushed me to take some time for small local adventure. From walking around Bass Lake to wandering a path in Yosemite I find that photography awakens some deeper element of being present in the moment.

I have fallen in love with my own work. I see the vastness of Earth's gifts and look forward to more adventures. With my digital camera in hand snapping "Snippets of Time" you may find me dazed and smiling as if I have found an old childhood friend.

LAWRENCE GOULD

Autumn River Features

Nature and photography have joined to provide me with a great transition into retirement. This transition being more difficult than I could have ever imagined.

I love the mountains and all the vistas provided by the natural evolution. Most expressive are the many rivers and streams as they travel through the transition between high mountains, foothills and into valleys.

My photographs represent a portion of this transition as well as the transition between fall and winter seasons.

DIANA HARRIS

The Beauty of God's Creations

The clouds appear to be like waves in an ocean above us. The prism in the sun's rays over the rock are spectacular to behold. The graceful, flowing textures of the trees, leaves, grasses and rocks fill me with contentment. What could be more beautiful than the pure essence of nature?

MARILYN HARVEY

Autumn is my favorite time of the year at this stage in my life. Autumn means we've survived another searing summer, harvested another crop, and are preparing our world and lives for a cozy winter. We are 'looking' through a seemingly easily navigated opening into a future not quite in focus. Autumn colors show all the glorious beauty of life in full maturity with just a hint of the aging process evident around the edges of a leaf or tree.

Each tree, each leaf dresses in its own particular hue and withers along with its peers to eventually provide nutrients to the next year's cycle of life. Being at the stage of late middle age in my own life, I see many parallels of my own life to the turning of the season. My generation experienced the riot of spring, survived our summers, and is just now fully showing our individual colors. We, too, have or will provide for the next generation. Eventually, we will take that bridge to whatever lies on the other side.

REENIE HAUGHEY

I like to take photos of animals because of the challenge. Critters rarely sit still and pose. However, I've included scenery in my work because who can visit Yosemite and not photograph the power and majesty of the mountains? I photograph whatever moves me. The little redhead's mother had just finished putting her hair into pigtails and I couldn't resist photographing the child who wanted to pose as the family's dog.

MIMI JONES

Most people walk by a rock sitting along the side of a path or pass by an old rock wall and think nothing of it. But through a photographer's eye these rocks are filled with beauty. They are a palette of rich colors and a relief map of textures. I feel I found a great fortune if the rock has a sprinkling of lichen or moss growing on it. Take time to explore the world through a camera lens.

TWYLA McCLINTOCK

MICHELE MINNIEAR

I like to find something extraordinary about ordinary and familiar things. By examining some of these things from an unusual perspective I want the viewer to experience a sense of awe and wonder. I want to encourage people to see things in a way that is new for them.

The real artist is Mother Nature herself. I'm happy to have the opportunity to explore all the color and form that is everywhere around us.

PEGGY PLUMLEY

The Fibonacci Sequence is revealed in this series of photographs of the cone of the Coulter Pine. This pine cone is the largest of the conifers. It was found here in Mariposa County, in my yard, and I photographed it this fall in early morning and late afternoon light. I wanted to capture the detail of the scales and the overall image from different angles.

CHRISTINA OBORN

I enjoy taking photographs because it focuses my creative impulses. The act of taking photographs, it seems to me, is an act of faith, that what I see and feel when I take that photo will be captured and revealed.

TOM OLEJNICZAK

Fall color is a last look at the warmth of summer. As the leaves turn from green to gold, they remind us of the passing of time. The warm hues of autumn invite us to view the beautiful colors of nature one last time before the harsh cold gray days of winter begin. In my images, I attempt to capture this annual event. Autumn, when the days are shorter and the shadows are longer.

ROBIN SKINNER

I recently started painting with acrylics and feel compelled to seek out color. I find beauty in contrast. The world would be a boring place without all the different hues in nature.

FRANÇOISE UPTON

This class has helped me see nature in a different way. I have always tried to capture what my eyes saw as a beautiful scene. However, now I tend to look closer at my subjects. I will still try to capture beautiful scenery but I will also look at subjects in a different way, questioning how to make a leaf, a rock, or a flower look more interesting.

SI UPTON

My photographs are a moment in time. Each was seen but not looked for. They appear as I go about my normal tasks during the day. I try to look around me and be aware of what nature is showing me at the moment. Sometimes it's a movement caught out of the corner of my eye or a shadow or a change in the way the sun's light hits an object. I find that I never see the same thing when moving across the same area. I have found I do not have to go to a special place to capture nature's beauty, I have but to open my eyes to what Nature presents.

ROSA M. VASQUEZ

I have been taking photos to help identify flowers, trees, and other plants around Mariposa County. I have found that by focusing on the shapes, veins, petals, etc. of nature, I have developed a better sense of the beauty in the smallest leaf or flower.

The miners' pans are rusting away on our property. They represent the history that is all around us.

The path through the forest is taking us through nature and history simultaneously. I want to share that with everyone.

LINDA WARD

Ah, Fall - A stunning gift from Mother Earth on her way to winter slumber. The trees- branches outstretched like graceful arms glorying at life; the leaves- playing with color before they let go and surrender to the ground; the breezes- swirling the leaves from the ground and spinning them like dervishes, the rustling sound like a mysterious being. Trees with gorgeous shades of yellow, gold, orange, red, pink, purple vie for attention in a riot of color.

There is nothing more beautiful in my eyes than fall, my favorite season. .. It fills me with a joy and peace I cannot describe, something that feeds my soul beyond measure. It truly is a gift I have no proper words for. These images do not do her justice, but hopefully come close.

JANNA WEIGLE

Having worked as a jeweler for half my life, I am very detail oriented. I think that is why I like to photograph the small "details" of nature such as tree bark, moss on trees and rocks, flowers, leaves, etc.



MARIPOSA COUNTY
ARTS COUNCIL
mariposaartscouncil.org

F/STOP and many other programs are made possible by the generous support of our members. If you've enjoyed this program, please consider becoming a member today!

Visit our website and find "Join/Give" for more details, and/or call us at (209) 966-3155.

The Mariposa County Arts Council was created to promote and support all forms of the cultural arts, for all ages, throughout Mariposa County. We are grateful for the support of the County of Mariposa, the National Endowment for the Arts (a federal agency), the California Arts Council (a state agency), and our wonderful members.

Generous support for F/STOP comes from the California Arts Council's Local Impact program.



Cover Photograph by Michele Minniear